**International conference**

**Reading the Face:**

**Legal, Ethical and Aesthetic Perspectives on Facial Recognition**

**December 2nd-3rd, 2022**

Organized by Law and Humanities - CERSA (UMR 7106, Paris-Panthéon-Assas University) and ETHICS (EA 7446, Lille Catholic University)

Venue:

Salle Des Conseils (Stairs M second floor) Centre Panthéon

Université Paris-Panthéon-Assas

12 place du Panthéon

75005 PARIS

Keynote speaker:

Perry Keller, *Reader in Media and Information Law at the Dickson Poon School of Law, King’s College London*

**FRIDAY, DECEMBER 2nd**

**9.30**: Welcoming Participants (tea and coffee)

**10.00-10.15**: Opening Yves Surel, Director of CERSA

(UMR 7106, Paris-Panthéon-Assas University)

**Session 1: Ethics and Philosophy of the Face (I)**

**Chair: Anne Brunon-Ernst**

**10.15-10.45**: Malik Bozzo-Rey (Université Catholique de Lille) « Une éthique de la

reconnaissance faciale a-t-elle un sens ? »

**10.45-11.15**: Anne-Laure Fortin-Tournès (Université du Maine, Le Mans) “Facial

recognition as a negation of ethical obligation: apprehending FR through the lens of Levinas’ ethics of the face”

**11.15-11.45**: Cristina Voto, ERC FACETS, University of Turin, “Towards non-binary faces recognition: a critical study on gender and identity to build a more equitable AI”

**11.45-12.00**: discussion

Lunch

**Session 2: Ethics and Philosophy of the Face (II)**

**Chair: Malik Bozzo-Rey**

**14.00-14.30:** Jennifer Merchant (Université Paris-Panthéon-Assas) “The Ethics of Facial

Transplants”

**14.30-15.00**: Tyler Reigeluth (Université Catholique de Lille) : « Sortir la vision artificielle

de son automatisation : pour une autre vision des machines »

**15.00-15.10**: Discussion

**Session 3: Engineering Facial Emotions**

**Chair: Yvonne-Marie Rogez**

**15.10- 15.40**: Faten Chackchouck (EFREI Research Lab): « Analyse de l’expression du

visage, enjeux et applications »

**15.50-16.20** : Coffee break

**Keynote lecture**

**Chair: Jennifer Merchant**

**16.20-17.05:** Perry Keller (King’s College, London): “Keeping the face in focus: The challenges of regulating facial recognition harms”

**17.05-17.25**: Discussion

**Saturday December 3rd**

**Session 4: Panopticon and Facial Recognition:**

**Chair: Claire Wrobel**

**9.30-10.00**: Anne Brunon-Ernst (Université Paris-Panthéon-Assas): “Faceless Surveillance in Bentham”

**10.00-10.30** : Camilla Perez-Lagos et Medhi Ghassemi (Université Catholique de Lille): « Comment l’art surveillance s’empare du regard panoptique : le cas de la vidéosurveillance»

**10.30-10.40**: Discussion

**10.40-11.00:** Coffee break

**Session 5: Literary and Artistic Perspectives on Facial Recognition:**

**Chair: Armelle Sabatier**

**11.00-11.30:** Arnaud Regnauld (Université Vincennes Saint Denis) “Sorry, but do we know each other?”

**11.30-12.00**: Diane Leblond (Université de Lorraine-Metz) “Acknowledging ‘the face of

now’ (Spring) in Ali Smith's seasonal quartet: when fiction reconsiders the politics, ethics and aesthetics of the face in the age of FRTs”

**12.30-13.00**: Suhasini Vincent (Paris-Panthéon-Assas): “Dismantling the Face behind the Mask in Arundhati Roy’s Fiction and Non-Fiction”

 **13.00-13.30**: discussion

 End of conference, conclusions and publications

Scientific committee: Malik Bozzo-Rey (Université Catholique de Lille) , Anne Brunon-Ernst, Armelle Sabatier et Claire Wrobel (Université Paris-Panthéon-Assas)

Organisation committee: Malik Bozzo-Rey (Université Catholique de Lille), Anne Brunon-Ernst, Jennifer Merchant, Yvonne-Marie Rogez, Armelle Sabatier et Claire Wrobel (Université Paris-Panthéon-Assas)

With the support of CERSA (UMR 7106, Paris-Panthéon-Assas University), ETHICS (EA 7446, Lille Catholic University) and Institut Universitaire de France



